

From Russia without love came a biting film critique in the Soviet newspaper *Izvestia*. The plot is "pretty naive and banal," and the purpose of the film is to "arouse a psychosis against the Soviet Union in the Western countries—the evil atmosphere of days long since gone." The offending movie: *Telefon*, a U.S. spy flick now being filmed in Helsinki. Cast as a brainy KGB agent who goes to the U.S. on a mission, **Charles Bronson** is denounced by *Izvestia* as "the stereotype immutable hero of thriller-type movies." Is Bronson crushed? *Nyet*. "They must like that," he says. "I understand I'm very popular in Russia."

'36 Hours' Fascinating Spy Drama

By GEORGE BOURKE
Herald Amusement Editor

MGM's "36 Hours" ticks off the minutes at a fascinating pace in an espionage suspense drama with a unique twist.

Movie Review

In the George Seaton-William Perlberg production starring James Garner, at the Miami, Riviera, 170th St., Flamingo and Plaza-Hollywood Theaters and the Golden Glades Drive-in, Garner's Nazi captors turn time ahead five years in an effort to get him to reveal secrets he possesses about the Allied plans for the invasion of the continent.

Whether or not there ever was such a hoax actually attempted is not stated by the film makers, but it plays with great conviction and generates high voltage excitement.

The story casts Garner as an American intelligence officer who is fed knockout drops in Lisbon and spirited in a coffin to a Nazi camp near the Swiss border. The camp has been outfitted and

staffed as an American occupation hospital. Records and papers are doctored to indicate the time is five years after the Allied invasion and end of the war.

No detail — well almost no detail — is overlooked in setting the stage for Garner's awakening in the hospital and persuading him that he's had amnesia for five years. Of course, one minor flaw upsets the hoax.

Chief operators in the plot to pry secrets of what is to come from Garner under the guise of "helping him to recall" are Rod Taylor, a doctor genuinely interested in psychiatry, and Eva Marie Saint, an inmate of a concentration camp, who is needed because of her command of English.

A secondary suspense is injected by the presence in the "hospital" of a Gestapo interrogator of more violent methods who has given Taylor 36 hours in which to make his non-violent plan work. Werner Peters plays this role with Nazi nastiness. John Banner has a more pleasant role as a good German.



James Garner
... true or false?